

The Bulletin

Tues., Feb. 24, 1948 MARY WASHINGTON COLLEGE of the UNIVERSITY OF VIRGINIA Vol. XX, No. 14



Miss May Sarton—"... author of two novels ... two volumes of poetry ... passionate faith in the American way of life ... script writer ... actress ... who speaks here March 1. She believes 'that a poet has a responsibility as a teacher' and has been advising and lecturing to college students since 1940. Miss Sarton will meet with students interested in poetic and fictional composition from 3 to 4 p. m. in Virginia Hall, March 1.

Distinguished Poet March 13 'Lost Date' Convocation Speaker For Formal Dance

"The Poet's Work" will be the subject of a convocation address to be given by May Sarton, distinguished poet, on Monday, March 1, when she makes a two-day visit to Mary Washington College under the auspices of the Association of American Colleges.

Miss Sarton is the author of two novels, *The Single Hound* and *The Bridge of Years* (an account of Belgium between World Wars I and II), and two volumes of poetry, *Encounter in April* and *Inner Landscape*. The *Lion and the Rose*, her third book of poems, is scheduled for publication this month. Her poems also appear regularly in *The Atlantic Monthly*, *Kenyon Review*, *New Republic*, and in many English publications.

Born in Belgium, Miss Sarton came to the United States as a refugee during World War I. She has a passionate faith in the American democratic way of life, and combines this with her European heritage. Believing that a poet has a responsibility as a teacher, she has devoted part of each year, since 1940, to advising and lecturing college students and teachers.

Miss Sarton acted with and directed the student group in *Eva Le Gallienne's Civic Repertory Theatre* for three years, and later (See Page 3)

Wide publicity was given, and in ample time, to the entire student body that the next formal dance would be March 13. The day set for students to express their wish to attend this pre-Easter Dance was Tuesday, February 17, with a latitude in hours from 8:30 in the morning to 10:00 that evening.

In the course of the entire day only 48 girls signed for attendance at this dance. Since that number is too small to justify a dance, this date for the third formal dance becomes a "lost date." However, this date of March 13 will be used for a sixth informal dance, and the next date for final and Spring Formal Dance will be on Saturday, April 24.

The Junior Ring Dance is scheduled for Saturday, April 17, and the Senior Dance for Saturday, May 15. This total number of formal dances will have given every student at Mary Washington College not only one opportunity, but at least two or more opportunities to attend a formal dance.

The date for signing up for the April 24th dance will be announced sometime in March and given such publicity that it will not escape the attention of any student—on or off the Campus.

Third Song Contest 'Keeps Songs Alive'

The third annual song contest will take place on Friday, February 27th, in G. W. auditorium at eight o'clock.

The song contest is a competitive contest among the dorms. Each dorm has a song leader and must present a new alma mater and pep song. They must also give an interpretation of one of the old alma maters and pep songs, which the dorm has entered in the contests of previous years. The songs are judged on the music, the presentation, and the ratio of the number present to the number of girls living in the dorm. Therefore it is important that as many as possible girls attend the contest. The purpose of presenting songs of former years is to keep them a living part of the music of Mary Washington.

The alumnae, who have had some connection with the previous contests, have been invited to attend. Dr. E. K. Dodd, Dr. Erdyil, and Mr. Warfield have been asked to judge the songs.

'Silver Cord' Goes Smoothly

Sidney Howard's play, *The Silver Cord*, will be sponsored by Alpha Psi Omega, the dramatic fraternity on campus, March 19 and 20.

Work on the production is well under way and rehearsals are being held every night in Monroe auditorium. Tryouts were held February 3-5, and the cast includes Pat Nussey, Barbara Haislip, Marthe Gene Randall, Harwood Bullock and Russell Walther. Justine Edwards has been chosen as student director to assist the dramatics instructor, J. W. Warfield. Committee heads are: Jean Achenebach, stage manager; Laverne Powell, business manager; and Audrey Watt, assistant business manager; Betsy Kyle, scene technician; and Erma Whitaker, assistant scene technician; Jane Eanes, publicity and Bill Andrews, assistant publicity manager. Alice Cassriel, make-up; Jackie Newell, costumes; Peggy Elliott, properties; Natalie Klein, lights; Elizabeth Garey, sound; Barbara Bennett, tickets; and Jane Yeatman, house manager. The report from these students is that the backstage work on the play is progressing smoothly.

The students of Mary Washington College are promised another exciting success in the presentation of this production.

Epaulet Publishing Requires Care

Much work is required before the campus magazine, *"The Epaulet,"* reaches its subscribers. Emily Lynch, editor, and her staff are kept busy, even though it is published only four times yearly. All material published in the *"Epaulet,"* is contributed. These contributions are carefully read by the editorial board, and articles best suited for publication are then decided upon and passed.

All features in the magazine are written by the feature staff members, each of whom is skilled in her field. The cover designs and cartoons are designed by the *"Epaulet,"* art department.

All works printed in the *"Epaulet,"* are, of course, original, so here is a big opportunity for (Continued on Page 4)

Final Vote For President Of S.G. To Be Cast Today

Because approximately 100 freshmen failed to vote in the second balloting for Student Government President, the decision between Barbara Watson and Ann White, election finalists, has been delayed until today when the missing votes will be taken.

Over 1,000 ballots were cast in Friday's assembly, a record-breaking vote for a Student Government election.

New Rules Limit Typewriter Use

Due to the reduction of students enrolled in typewriting and office and secretarial practice classes and the consequent reduction in receipts from fees, allotment for the upkeep of machines has been discontinued. Arrangements have been made to restore the machines to proper working condition, after which funds will not be available for repair.

The state of disrepair in all machines is due to their use by inexperienced typist. The only solution is to limit use of the ma-

See "The Typewriter Problem" Page 2

chines, which are provided solely for instructional purposes, to those persons entitled to their use by reason of payment of a \$5 fee.

To extend as far as possible the availability of typewriters, provisions have been made whereby students who are qualified operators by reason of at least one semester of instruction at Mary Washington College may be placed on the list of eligibles by contacting Mr. J. K. Roach. Such students may use the typewriters in Room 1 from 8:30 to 10:30 a. m. and Room 2 from 8:30 to 9:30 a. m. Monday through Friday, and from 2:00 to 3:30 p. m. Tuesday and Thursday.

Student Directories

If you have paid for your Student Directory and have not received it, a Cap and Gown member will be outside the C-Shoppe on Wednesday, February 25, to adjust your claim. If you have lost your receipt, stop by and bring your name. If you wish to buy a Directory for 40 cents, they will be available.

Library Offers Special Aid To Term Paper Writers

EDITOR'S NOTE: This is the first in a series of articles about Mary Washington's library. With the writing of term papers beginning, it is hoped that these articles will be of some assistance in gathering and compiling material.

Trinkle library has more to offer than simply the books which are lining the walls. Along with the books it offers service and advice that will be of value in obtaining information on a given subject.

The entire staff of the library is willing at all times to assist the students. The staff wishes to encourage the students to use all of the available library facilities, including the librarian's help. The librarians have expressed a desire to be of assistance even if they appear busy. So ask for aid; they

Campus Chest Asks For Pledge Payments

One night in Convocation last October \$3,500 was pledged to the Campus Chest Drive which is to be collected from Monday, February 23, to Sunday, February 29. Since the money is slow to come in, the solicitors ask that the students redouble their efforts to pay as soon as possible.

The Campus Chest Organization collects for all the philanthropic organization here on campus, other than the Red Cross. The Campus Chest is organized for the convenience of students. All the money is collected in one sum, and the contributions are divided among the following organizations:

World Student Fund (50 per cent goes for this); Cancer Fund; Infantile Paralysis Fund; Y. W. C. A.

Every dormitory has a solicitor and solicitors will be coming around to the faculty and veterans.

IT IS VERY NECESSARY THAT THESE PLEDGES BE PAID IMMEDIATELY!

Behind The Mike Is Paper Work

The Campus Station

Operating solely for the campus students, Station WMWC functions as a unit with the Mike Club and its approximate 60 members in conjunction with Mrs. Mildred Solenberger's radio classes. Behind the scenes, in the control room, one will find a card file of all the talent on the Hill from musicians to actresses, records of all sorts neatly catalogued, schedules of programs and staff members on duty, and other radio scripts on file for future use.

Here students train engineers (Continued on Page 4)

Lil' Abner Capp's Comic Strip Hero Sets Racy Pace For Junior Benefit

Who will be chosen wife of Lil' Abner? What Mary Washington girl will "ketch" him in this 1948 Leap Year? For the answers to these questions, come to the Junior Benefit, Saturday, February 28, at 8 o'clock in Monroe Auditorium. Each class and each organization on the hill has elected a "beauty queen" representative for competition in this annual Junior affair.

Leap Year is the theme of this year's program. The setting is in Dogpatch, where Available Jones has devised a plot to get Lil' Abner a wife. It is his idea to have girls from the neighboring counties come to Dogpatch, one of them to be chosen as Lil' Abner's wife. These girls will be portrayed by the beauty queen contestants.

Available Jones, Andi Dulany; Marylin' Sam, Betty Nash; Daisy Mae, Connie Connelly; Hairless Joe, Ginny Littlegreen; Lonesome Polecat, Christina Dunnivant; Pansy Yokum, Peggy Trusslow; Pappy Yokum, Jane Kirschner; Salomy, Dottie Mathney, Moonbeam McSwine, Jean Murphy;

Wolf Girl, Ann Grove; City Slicker, Jean Aschenbach; Weak Eyes Yokum, Susan Betcher; Widow, Kathy Carter; Barney Barnsmell, Ellen Pitman; The Scrag, Miami McCaskill; Windy Selfe and Dorothy Repko; Slippery Slocum, Barbara Haislip; Myrtle Turtle dove, Margaret Thompson; Sadie Hawkins, Jeanne Farrington; Her Paw, "Pete" Kirkwood; Her Ketch, Ann Jackson.

and Lil' Abner? Wouldn't you like to know? His identity will be kept secret until February 28.

The general chairman of the affair is Barbara Watson. Working with her on the already hard at work Script Committee are Prim Turner, Peggy Elliott, and "Pete" Kirkwood. Committee heads are:

Stage Manager, Jean Abendshien; Lights, Jane Eanes; Props, Betsy Kyle; Costumes, Barbara Bennett; Make-up, Mary Ellen Donohoe; Business Manager, Peggy Walton; Tickets, Joyce Hamilton; Programs, Frankie McGlothlin; Publicity, Audrey Watt.

Tickets will be on sale starting February 23, Monday, in the C-Shoppe.

The Typewriter Problem

The general student indignation at the locking of the typing rooms will remain until something is done to remedy the unfortunate situation.

That the commercial department is justified in the new typing restrictions we must agree. Students who have paid their typing fees are entitled to good machines on which to work and non-student typists are notorious for their misuse of the machines. Since no more funds will be available for repairs once the typewriters are all in order, their restricted use seems to be the only answer to the situation.

Inevitable is the next question which arises: What does a student do when she has a term paper, letters of appreciation, radio scripts, stencils, ad infinitum, to type and has no access to a typewriter?

Even if a person has the means to do it, rental of a machine is made difficult by the absence of a Fredericksburg rental agency.

Mass instruction in proper use of the typewriters, even if possible, could hardly be expected to overcome the non-mechanical minds of the feminine college populace, and repairmen would doubtless have to be employed.

The typewriters, being college property, should be recognized not only as commercial machines, but as necessary instruments of a smoothly-functioning liberal arts college. Continuing allotments for typewriter upkeep seems a small thing to ask when it comes to maintaining high quality curricula activity.

•LETTER TO THE EDITOR

An S. G. Election Re-vote?

Dear Editor:

By means of the BULLET, I would like to express what I have good reason to believe is the opinion of a cross section of the student body. This opinion concerns Friday's election of next year's Student Body president.

Rather than have only that small segment of the freshman class vote, I suggest that the entire student body vote again to decide the question of whether Barbara Watson or Ann White shall occupy the presidency for 1948-49. More students than those 100-or-so Freshmen are involved. Since it was Mid-Winters weekend at the University, many students did not vote at all. Then too, a large group of girls for various reasons left the assembly before the second voting. Moreover a number of girls from the dining hall had no opportunity to cast their ballots in the final voting.

Editors Note: The waitresses, while on duty, cast their ballots with a member of the Student Government.

This question is of vital importance to each student at M. W. C. The S. G. A. president represents the student body—she is M. W. C. all in one, so to speak. Therefore I think it the fairest, wisest, and most democratic procedure for as many students to vote as possible.

But most important is an entire re-vote to the two candidates. Naturally the election has been the main topic of discussion among the members of the student body and it is the consensus of opinion that the voting of only a few specified students would be unfair. Much protest has been

manifested in bull sessions, etc.

In order to assure a smooth-running Student Government Association in 1948-49, an entire re-vote is necessary so that this election shall be clean-cut with no loop holes for mutterings, unrest, and accusations.

The future student body president will not be able to command the respect of the student body or represent it successfully unless the outcome of the election is accepted with no misgivings or doubts. This will not be possible unless the entire student body votes on Tuesday between Barbara Watson and Ann White.

Sincerely yours,
A Representative Student.

Over-Watchful Profs Hinder Honor System

"If professors take the idea of watching us constantly, they will defeat the purpose of the honor system," says Student Government President, Sarah Armstrong.

Objections are again being raised to the fact that several professors remain in the examination room and watch steadily for cheating among the students.

"It's true, this will discourage cheating but if every girl is upholding the pledge card she signed, no cheating could possibly take place. With every student in the class on the honor system, no precaution against cheating is needed. Every student has been given sufficient instructions and there's no excuse for her not upholding the honor system.

Often students feel that because

Continued on page 5

•OUR WORLD •

The Bomb In Our Careless Hands

A year ago there was a great struggle to transfer the control of the new power of atomic fission from military to civilian authority. As we know David Lilienthal and five other commissioners were finally confirmed.

What has happened since then? Has civilian control been a success?

Much hard work and untiring effort has been put forth by this group, and so far no conflicts with the Military Liaison Committee have developed. Politics have been strictly barred, since a job of such great importance could not be carried on with politics interfering. The work of the commission has been done under great secrecy. The FBI works closely with the AEC to maintain security.

One of the important functions of the AEC is to try to make the American people understand what an enormous change has been brought about by atomic fission.

Lilienthal himself declares that the people of America must acquaint themselves with this new force. He says that it is not so awesome that only a small group of scientists and military men can understand it. It is up to analysis. Therefore it is absolutely necessary that the American people become an educated people. The AEC is doing all in its power to stir active, constructive public interest in a force that can mean life or death.

If the AEC is striving so diligently for the people of the United States to realize the force of atomic fission, so that we may choose life instead of death, then it would appear that it is up to the American people to choose peace instead of war. It is, therefore, the duty of every American to think through the policies that our government has been using and to educate ourselves to all the facts. If we find that we do not agree, it is not only our right, but our duty as citizens, who care about the future of the world, to make our opinion heard.

It is only when public opinion, the voice of the people is heard, that a country can really act as a democracy. If our ideal is democracy, let's help and do our share to make it work!

I'm a Southerner Myself . . .

A southern farmer was introducing his family of seventeen boys to a visiting governor.

"Yes, sir, seventeen boys," exclaimed the father, "and all of them Democrats but John, the little rascal; he got to readin'."

—R. I. T. SPRIT.

.. KOLLUM ..

"Birds is buzzin',
Bees is chirpin',
I wish I was a Pepsi slurpin',
If this verse sounds lightly
googled,
It's because I woogled when I
should have boogied—
And besides I've got Spring
Fever."

According to Poetic License No. 5028, that is a poem!

As the time draws near to the day when the Seniors get their Honorable Discharge (126 points and you get out) they are becoming most aware of the fact that they will soon be thrust out into the Cold Work-A-Day World. The Placement Bureau has complete information on all Seniors (which should be interesting). In fact, they've filed everything but their finger-nails for future use. It has been rumored that when Miss Swander was helping a certain job-seeker to fill out an application, she made the classic statement: "Fill in this, Blank!"

SILLY-HOUETTES: A thief broke in one of the dorms and stole everything but the soap—the dirty crook! . . . A bore—one who puts his feet in mouth . . . A professor on the Hill has accused the students of brain speculation. Mary Jean Jarrett, Anne Matthews, and Libby Phelps, blithely singing the hitch-hikers' song, "Thumb On Along", hopped a ride to Richmond for their spring shuffling tour. Among other things, they spent many happy hours riding the escalators in M. & R.'s. Yes, life has its ups and downs. The gleesome threesome also took in a movie, but they had to sit in the third balcony. Libby claims that they were so high up (although they were at Loew's) that her nose bled. O Well, it's all in your altitude. (At least that's a pun on a high plane.)

THE U. N. O. (UNITED NATIONS ORGANIZATION) REPORTS: Barbara Thomas, M. W. poetess, gets her inspiration for her verses in the dead of night. So

she leaps out of bed and by the light of the moon, scribbles down these white flashes. She goes from Bed To Verse.

Ruth Lawless has conceived the most original idea yet for a knitted garment. After many hours of hard labor, Ruth has completed a knitted scarf for a flea. For that she gets the Crocheted Jelly-Bean.

The newest in Spring fashions this year is an Eton coat. I already have one—moth-eaten!

An unidentified Vet has been parading in front of Tri-Unit in his bare feet. Some boys would do anything to get a pair of argyle socks!

Betty Braxton, star of Shankle's Shakespeare class, in giving the required 300 lines of memory work to Dr. Shankle, was quoting from "Macbeth." However her memory failed her at a certain point but she saved the day by a little quick ad-lib: "Out, damned spot, said Lady Macbeth, as she pushed the puddle out of the door."

At a recent meeting of the Intelligentsia, the discourse concerned humor. One person recalled the profound reflection which was expounded by a former faculty member, Mr. Harold Weiss, "Just think of all the fun Adam and Eve had, because every joke they told was new. But then Eve couldn't pull the one about." Who was that woman I saw you out with last night?" If she had, Adam may have said, "I wasn't out—I was sober!"

The Co-Vets Basketball team remains undefeated and untied in their games so far—all three of them. Junior Morris was high scorer in one of the games. He claims that he's just an all-round good athlete. He even has athlete's feet. Come on out and support your school team, Wednesday night, February 25 at 8 o'clock. You'll see some hard, fast playing for only 15 shackles.

As Harry James once said to his trumpet, "I gotta blow."

What can one girl do ???



The Bullet

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»» What Do You Know About The Bomb? »»

How great is the danger?

If there is another war, every American city may be erased—even if we win, say the atomic scientists. President Truman says that the problems posed by the atomic bomb are "too revolutionary to consider in the framework of old ideas."

Why not just keep the secret?

There is no secret. We hold details of the present engineering procedures, but other nations may be expected to master them or develop other (perhaps better) procedures within a few years. Because of this, talk of "keeping the secret" merely breeds suspicion in other countries and false complacency in ours.

Won't defense be developed?

Professor Harold C. Urey, a leading atomic scientist, says, "I have never heard any scientist say there will be a defense. Atomic explosives demand not 90 per cent but 100 per cent defense. A 100 per cent effective defense has never been achieved against any weapon."

Won't we always be stronger than any enemy?

The atomic bomb weakens us—because so much of our wealth is concentrated in vulnerable cities. It has so lowered the cost of destruction that even a small country could easily finance bombs to destroy all our cities.

What is being done?

For committee hearings and copies of bills write Senator Brian McMahon, Chairman of the Senate Committee on Atomic Energy. For publications about U.N.O. and world government proposals, etc., consult your library.

What can I do?

Let your Congressmen know that you expect them to find a way to banish from the world both the causes and the weapons of war, regardless of how many precedents and prejudices must be set aside. Spread accurate information about atomic energy so that your fellow-citizens may take action to insure peace.

February Frosh 'Thinks Everything Quite Refined' in MWC Dining Hall

Just as the newly-fledged Sophomores were proud to help the Freshmen in September, those same Freshmen are even prouder to show those new students who entered in February around MWC. They're "catching on" to the campus routine already as the interviewer concluded after talking to four of them.

"I like it very much," said Betty Joan Gardner from Norfolk, Virginia. "I like the way everybody speaks to everybody else—the girls are really nice. Outside of the slush, snow, rain, and sleet, the campus is beautiful—and it's near U. Va. Of course, the week-ends are boring. Betty Joan plans to stay with us four years, though, and get her degree."

Nancy Lamson frankly admitted, "I was scared. I came on Sunday afternoon and everybody was gone—but, I like it now." She thinks the campus is beautiful and likes all her roommates. She is particularly fond of the dining hall arrangement and thinks everything is quite refined. Nancy also plans to stay here and graduate. She won't be the first in her family to achieve that honor, since both her mother and grandmother have degrees from Mary Washington.

"My first impression—well, I was disappointed in the rooms," said Rosemary Barom, "army brat" who hails originally from Alabama. She likes the school, and is crazy about her teachers. Nancy, too, remarked about how friendly the girls are and how beautiful the campus is. She just came down from art school in Washington where she was planning to be a fashion illustrator, and plans to be at MWC only this semester.

Frances Tatum from Orange, Virginia likes "the way you can go in the C-Shoppe and just sit." She also mentioned the friendliness of the girls toward her and how this had contributed to the fact that she hasn't been homesick since she came. Frances "doesn't like her subjects too much." She plans to be here only this semester, after which she will enter U. Va. to study nursing.

Nancy Lamson's experience of getting lost is an example of that memorable day in every Freshman's life when she gets totally and completely lost. Nancy tells hers thus: "Well, I came out of my first chapel and thought the safest thing would be to follow the crowd. This I did—right through the backdoor of what must've been Ball. While I was marvelling over Ball parlor, the

crowd left me and I didn't know which door they had gone out. I ventured out through one of the doors, finally, and roamed around blindly for half an hour, completely missing my lunch. Oh, well . . . " Nancy says another thing about MWC that appeals to her is, "It's so informal. The professor's kids wander around and come in to see their fathers; the girls sit and knit during lectures; and the dogs saunter in through a cracked door and lie in back of the room, listening."

What's Doing Feb. 27-April 24

February 27, Friday, Song Contest between Dormitories, George Washington Auditorium.

February 28, Saturday, Junior Class Benefit, Monroe Auditorium.

March 1, Monday, Convocation, May Sarton—Poet and Novelist.

March 5, Friday and Saturday, Operetta by MWC Choir, Monroe Auditorium.

March 7, Sunday, Hoofprints Club, Oak Hill.

March 12, Friday, Spanish Play, Monroe Auditorium.

March 13, Saturday, Informal Dance.

March 18, Thursday, Panel Forum, Monroe Auditorium.

March 19, Friday and Saturday, "The Silver Cord," MW Players, George Washington Auditorium.

March 24, Wednesday, Detroit Symphony Orchestra, George Washington Auditorium.

SPRING HOLIDAYS BEGIN THURSDAY, MARCH 25TH AFTER CLASSES.

Classes Resume March 31st, 8:30 a. m.

2 See Washington For Red Cross Unit

Beth Dawideit and Gracia Pyle represented Mary Washington College at an inter-state conference of Red Cross college units in Washington, D. C., February 19 - 21, at the Roosevelt Hotel. College units from Virginia, West Virginia, Maryland, and Pennsylvania were represented there. On Thursday the girls registered the conference members as they arrived.

At the conference the students heard noted Red Cross leaders speak on various phases of the organization. The topics included life saving, international projects, and the blood donor program. The representatives also participated in round table discussions of future plan and current college unit problems.

APO Sponsors Trek To See 'Linden Tree'

A bus-load of Mary Washington students and faculty will travel to Washington on February 28 to see Maurice Evan's production of J. B. Priestley's *The Linden Tree*, starring Boris Karloff.

Alpha Psi Omega, campus dramatic fraternity, is sponsoring the trip, which is the first of its kind the organization has undertaken this year. Hoping to further dramatic interest on the Hill, Alpha Psi will sponsor additional trips whenever good plays are shown in the vicinity.

Forty-four members of the student body and faculty will attend the matinee performance.

'Campus Time' Goes To Press, To Congress

Staffed and sponsored by students of more than 140 colleges along the Eastern Seaboard, CAMPUS TIME magazine will hit the newstands March 1.

First issue of the new intercollegiate magazine features a three-page "visit" to the University of Maryland, an interview with the chairman of the House Veterans Committee concerning the increased subsistence bill, an interview with the only avowed student Communist leader in the South, and an article on Duke's recent collapse as a major athletic power.

CAMPUS TIME features, humor, fashion articles, entertainment guides, campus personalities and a back-of-the-book section which contains news, pictures, and gossip from over 140 colleges.

Distinguished Poet

Continued from page 1
organized a similar group of her own. As a script writer in the OWI Overseas Film Unit during World War II, she prepared documentary films on life in America. In 1945, she was awarded the gold rose of the New England Society, and the Edward Bland Memorial Prize from Poetry.

Miss Sarton's activity schedule for the two days will be as follows:
March 1 - Monday
10:30 - 11:30 Visit English Class ("Biography" in C 20, Dr. Whidden); 12:30 Lunch with members of English Department in College Shoppe; 3 - 4 Discussion Group. Students interested in the writing of poetry and fiction will meet in Virginia Hall; 6 Dinner in College Dining Hall; 7 Speaks at Convocation. "The Poet's Work." G. W. Hall.

March 2 - Tuesday
8:30 - 10:30 Visits English classes; 9:30 "Neo-Classical" in C 14, Dr. Vogelback; 12:30 Lunch in College Shoppe; 2 - 4 Visits Fredericksburg Shrines; 5:00 - 5:45 Speaks to Modern Literature Club; 6 Dinner in College Dining Hall.

General Jussstewpid Reveals Top-Secret Plans for All-Out Leap Year Campaign

Let out your lassoes and sharpen your bear traps girls because it's coming—February 29, the day which legally makes this Leap Year. But first a word of caution to all you tantalizing morsels of feminine pulchritude.

This year the male of the species is more abundant than he has been for a long time, which is a situation both in your favor and not in your favor. You have a greater and consequently more varied group to choose from, but too often they run in herds thinking to find safty in numbers. This will prove to be your greatest obstacle and it will take all your originality and intuition to break the herd.

There are, however, several things, besides the quantity which should make this a profitable Leap Year. First among these is the fact that their taste is less discriminating than it was before they saw the inhabitants of northern Australia and the southern

Pacific. Secondly, they are beginning to soften after being civilians for awhile and though they look hard they are really just vanilla pudding. Their defenses have been weakened by Mom's cooking and though this in itself presents a problem it isn't serious; let your mother do the cooking until you tie the knot. Never let him guess that you can't boil water without burning it.

Having stated the things in your favor I shall now give a number of important directions to be followed for the best results.

1. Always be tactful. Kick his teeth in if you must but don't step on his toes.

2. Be gentle with your traps and try not to maim.

3. Never raise your voice—actions speak louder than words.

4. Never forget that it is the honorable and glorious February 29, which makes Leap Year possible.

STUDENT ACTIVITIES CALENDAR

Tuesday, Feb. 24
M. W. Choir, 7:00-9:00, Mon. 13; Glee Club, 7:00, Mon. 20; Concert Dance Club, 4:30, Gym; Band, 3:00-4:50, G. W. Aud.

Wednesday, Feb. 25
Y.W.C.A., 5:00, W. Room; Dance Orchestra, 8:00, G. W. Aud.

Thursday, Feb. 26
Band, 3:00-4:50, G. W. Aud.; Concert Dance Club, 4:30, Gym; Y Choir, 5:00, Mon. 20.

Friday, Feb. 27
Dance Orchestra, 3:00-5:00, G. W. Aud.

Sunday, Feb. 29
Westminster Fellowship, 5:30, Presby. Church.

Monday, March 1
Art, Mon. 19; Student Government, 7:00, Stu. Act. Room.

Advertising Staff Openings

All positions on the Advertising Staff will be open next year. Persons interested may see Helen Lowe in the Bulletin Room, Trinkle 4, Thursday between 3 p. m. and 5 p. m.

EDITORIAL

The only thing wrong with the Mary Washington square dances is—we do not have enough of them. The successes of last year and this year prove that everyone enjoys them, everyone wants more of them, they require little preparation to present, their expense is almost nil, so A. R. A., the students are supporting you in asking to have more. When is the next one going to be?

• Movie-Mots •

The movies to appear at the Victoria theater within the next two weeks include a murder mystery, a musical, several comedies and a picture about prize-fighting.

"Body and Soul," starring John Garfield, Lilli Palmer and newcomer Hazel Brooks will be presented Monday through Thursday, February 23 through 26. It is the story of a prize fighter's desire to gain wealth, and how this desire proves" his undoing."

"Down to Earth," starring Rita Hayworth and Larry Parks, is a gay musical, appearing on Friday and Saturday, February 27 and 28. On the 29th of February and the 1st of March the theater will present "It Had to Be You," a comedy starring Ginger Rogers and Cornell Wilde.

"The Chase," a murder mystery starring Robert Cummings and Michele Morgan, will be presented on Tuesday and Wednesday, March 2 and 3. On March 4 and 5 the Victoria will feature "Fun on a Weekend," with Eddie Bracken and Priscilla Lane, and on March 6 "Wreck of the Hesperus," with Willard Parker, will be the main attraction.

Sally Shopper Says . . .

Another Saturday and another shopping spree in the diary. And hasn't this weather been a boon to mankind? And in Spring a young girl's fancy lightly turns to thoughts of—new clothes, of course.

From Lynn Perkins (and I always seem to associate the latest in fashions with that little shop on William street) I hear news to gladden every M. W. C. heart. A sale and just for us hill-dwellers! See the announcement on this page.

Have you club members thought of the appeal and eye-catching possibilities in using colored mimeograph paper for your club notices and programs, etc. Mimeograph paper in gold, pink, and green is available at the Fredericksburg Office Supply at \$2.20 a ream. Something new there—Sanford's Dip Pen Desk Set, a \$2 value for

\$1.50, includes Penit balanced pen, handsome well and bottles of Penit Ink. This offer is made to introduce Penit Ink, "Starts a Fountain Pen a Split Second Quicker" in nine colors: Dubonnet, Cardinal Red, Brown Violet, Royal Blue, Washable Blue, Green, Black, and Blue Black. While the supply lasts, red sable water color brushes ranging in size from 1 to 10 and in price from \$.65 to \$.75.

When I picked up my watch from the repair department at Walsh's (that's the store with the fascinating mechanical tableaux window displays) I had an opportunity to inspect the Gruen watches; all were lovely but I'd like to call your attention to particular ones: a Curvex ladies' watch in gold case (\$2.50), men's wristwatches, gold with pigskin band (\$49.75) and with gold band (\$57.50).

lynn perkins
three twelve one half
william street
fredericksburg virginia

announces

SALE BEGINNING FEB. 23

Dresses formerly \$30 now	-----	\$18.00
Dresses formerly \$25c now	-----	\$16.00
Dresses formerly \$18 now	-----	\$12.00
Special group of Dresses at	-----	\$3, \$5, \$8
Peasant-type Blouses	-----	\$1.00
Other Blouses reduced to	-----	\$4 and \$8.00
Skirts formerly up to \$10.95 selling at	-----	\$3.75
Cardiuroy Jackets reduced to	-----	\$7.00

Station WMWC

RADIO LOG

Feb. 23-27

TIME	Monday	Tuesday	Wednesday	Thursday	Friday
3:00-3:15 P. M.	Classical, Semi Classical and Popular Music	Scenes from	Bullock's	Music	Duffy Dormitory
3:15-3:30	Music in Review	Great Dramas	Sports Review	In Review	Dormouse
3:30-3:45	Vaughn Monroe	Recorded Music	Recorded Music	Vaughn Monroe	Cooper's Corner
3:45-4:00	Women Through The Years	Stories of Everyday Life	Slipstream	Floatin' Down	Commentator by Elliott
4:00-4:15	Sports on Parade	Highlights with Lynch	Date with Destiny	Surprise Party	Campus Interviews
4:15-4:30	On Stage	Immortal Composers	Condemns	Connie Conley and the News	Star Dust Time
4:30-4:45	Poetry by Hartman	WFVA	Children's Stories	WFVA	Musical
8:00-9:00 A. M.	Dawn Patrol—Monday through Friday				

•CAMPUS RADIO...

'The Producer's Finger Points at You From The Fish-bowl'...

You stand before the mike, silent, script in hand. You see, with an alert eye, the producer's finger pointing at you from the "fish-bowl" and you know in that split second "you're on the air!" "You are listening to Station WMWC, your campus station on the hill, at 590 on your dial." And thus, begin the daily programs produced Monday through Friday from 3:00 to 3:45 p.m. from the campus station on the third floor of George Washington Hall.

Station WMWC is striving this semester for even better radio programs and techniques for the listening audience. Delving into the radio field, one will discover that there is plenty of hard work

behind the production of a show. It takes time, it takes work but it is fun. Ideas have to be formulated, scripts written, and re-written, and typed in radio style, sound effects created or destroyed through the many rehearsals, and finally dress rehearsal and the show is on!

Not one program presented on the Mary Washington campus is produced without a crew of at least four station members; and this is a minimum. These include the writer (who may also direct it) announcer, producer and engineer. The three latter are regular staff members who are always on

hand for the daily broadcasts. The programs presented with such a small crew are likely to consist of music, sports, poetry or news.

A dramatized show of a famous play or incident of life such as Millicent Milhaud produces each Monday at 4:15, or Martha Jean Randall's Tuesday show at 3:15, involves a cast of four or five characters, sound man, narrator, plus technical crew and writer.

What's New This Week?
During this week's broadcast you will hear Jocelyn Cooper's "Duffy the Dormitory Dormouse" with popular music and bits of news from here and there about campus. And all poetry lovers hear this! Over Cooper's Corner the life and poetry of the beloved John Keats will be presented.

Like Minstrel shows? Tune into Jane Marshall's program at 3:45 p.m. on Thursday for music, fun and something old with something new. You'll hear "The Birth of the Blues, Ginny Wilson, comedienne, Jane on the ukelele with popular singers on the Hill.

Every phase is touched upon in radio. Some incident in your life is a source of entertainment, whether gay or sad. So goes life—so goes radio. Mary Ellen Donahoe has discovered this and each week she narrates "Stories of Everyday Life." Connie Conley on her commentary broadcast will bring you even a little closer to this world with her human interest stories and universal news items.

But, you say you want to hear about the sports of M. W. C. and other colleges? New to radio, but not to the theatre lights, Station WMWC brings you "Bullock's Sports Review" with Harwood Bullock on Wednesday at 3:15 and from the woman's angle Jean Acheneback reports each Monday at 4:00.

EPAULET Publishing Requires Care

Continued From Page 1
budding young writers.

When all material to be printed has been collected and typewritten, it is sent to Colonial Press, regular printer of the "Epaulet." Here the dummy copy is made up, and then it is sent back to the board to be corrected. After corrections are made it is sent back again to the Press, re-typed, and sent again to be corrected. When it is certain that the copy is free from error, the make-up copy is set up. In this, each article and advertisement is placed in the space it will occupy in the final product. Then it is sent to the Colonial Press for the final printing.

BONDS

Prescriptions
Cosmetic

Fountain Service

Caroline & William
Street — Phone 2200

'Paper-Girls' Cope With Wallet-Hiders, Search Through Closets for Customers, Some Even take Newspaper Themselves

By Dorothy Zimmerman

"Neither Snow, Nor Rain, Nor Heat, Nor Gloom of Night Stops These Couriers From the Swift Completion of Their Appointed Rounds." (Inscription on General Post Office in New York, N. Y.)

Mary Washington claims several such faithful servants, among them Virginia Hardy, Della Gene Pate, and Mary Jane Francisco, who deliver the RICHMOND TIMES-DISPATCH on campus.

Virginia, a sophomore in Virginia Hall, directs the daily delivery of the newspaper and is assisted by her roommate, B. J. Lyle. Both girls leave their snug, warm beds at 6:15 a.m. and by 7:30 have covered every dorm on the Hill except Betty Lewis and Cornell.

Soliciting and collecting for the paper present many problems, according to Virginia. One customer this year wanted to take the Dispatch during the week and the New York Times on Sunday. Recently when Virginia was collecting, one student awoke from a deep sleep, struggled up from bed, groped for her shoes, and asked the amount of the requested sum. Having been answered, she gave up in despair, sank back on the pillow, and muttered, "I'll pay you next week."

Virginia's pet peeves are the mornings that the papers don't come on time and people who take the paper without leaving a room number. It is then that she finds it necessary to conduct a personal Missing Persons Bureau. Virginia is amused by one consistent general characteristic of the collecting end of the business. She is inevitably greeted with a cheery "Come in," but when the occupant discovers the identity of the caller, she rushes for the closet to shut herself in. Virginia recommends such a business to keep one's feet warm in winter, since the constant movement keeps the blood well-circulated.

Paying Bills Biggest Headache

Virginia received the position from a student last year and came to school early this fall to invigilate the "sucker" freshman into subscriptions. Friday proves to be her biggest headache which is the day she pays her bills to Mr. Lee Brauer, representative for the DISPATCH in Fredericksburg. She even takes the paper herself as a means of advertisement.

Della Gene Pate, better known from her initials, as Dee Gee, is a sophomore in Betty Lewis. She doesn't have a great many papers to deliver, so she is able to start her delivery service at most any time and still make her early classes. When she heard about the position that was open, she seized the opportunity as a means of securing some "money on the side."

Dee Gee's pet peeve is not finding time to collect money, and she

also admits that she dislikes having to change orders several times a week in order to satisfy some of her customers. Her biggest problem is finding girls who have money when she has time to collect it. Being a hall monitor, Dee Gee's customers find it very hard to know why she's entering the room. But she says that they always scramble to hide their wallets whenever her footstep is heard.

Dee Gee is also very active in other capacities, one being the Baptist Student Union.

Dagwood send-off

Representative for the DISPATCH in Cornell Hall is Mary Jane Francisco, a freshman. Hearing that students in Cornell wanted the paper, she applied for the job since the early route would necessitate her getting up in time for early classes, which she otherwise would probably have neglected to do. She claims that the position gives one a "Dagwood" send-off for the day.

Mary Jane's pet peeve centers about the mornings when she gazes at the clock from the wrong eye, bolts from bed to deliver the papers, and returns several minutes later most disgusted, having discovered that she's a few hours too early. Her biggest problem is the week-end when she goes away and returns to find the papers scattered about the dorm and the problems of reconstruction facing her. On these fateful week-ends her suitmates do their best to substitute in her capacity.

The funniest aspects of the delivery service are the comments with which she is greeted when she "bounces" noisily through the rooms of sleeping occupants at daybreak. She also claims that one can learn much about a girl's personality on such occasions. When she ventures out to collect bills she is usually greeted with that familiar collegiate expression, "Drop dead!"

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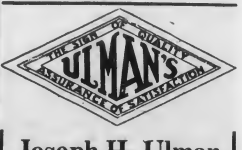
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College Station Employees Deplore '6 o'Clock Stampede' to Stamp-window

By Barbara Dod

From 7 a.m. until 6 p.m. the little brick building half way up College Avenue is common stamping ground for nearly every student at M.W.C., second to none except the "C" Shoppe. Uncle Sammy's letter emporium, more formally known as the United States Post Office, College Station, Fredericksburg handles almost 4,500 pieces of mail daily. Over 2,000 letters and three hundred packages are received, and over 2,000 letters are sent out. Things posted include air mail to Puerto Rico and Korea, laundry cases to Charleston and Mill Stump, Miss., up-side-down stamped letters to Virginia, The Academy, and Princeton, boxes of angel-cake from Mama, and silk scarves from Thalhimers.

The crew that handles this stream of mail is J. E. McCalley, superintendent; S. E. Perry, clerk, and T. J. Grigg, auxiliary.

When quizzed about their pet peeves, they narrowed them down to two main things. The first thing is girls starting to ask if the mail is up before 9:15 a. m. The other is the crowd of at least 300 girls that flood the P. O. on their way to dinner, just before 6:00 every night. "Our motto is mail early and often here in the post office," says Mr. McCalley, grinning. "That's one rule I wish they'd stick to so we can close at six on the dot every night!"

A few letters get lost because of the wrong address. Often girls will address an out-going letter to Fredericksburg by mistake. Unless reclaimed by the owner, those letters are sent to the dead letter office.

Sometimes useless air mail letters are sent from here to Richmond. Sending such mail not only deflates the pocketbook unnecessarily, but the letters take just as long to get there.

"One day during the war," chuckled one of the men, "a girl came in and asked for some war stamps. I asked her, 'What denomination?' 'I'm Baptist,' she said, 'What difference does it make?'"

Another student very import-

antly asked for some postage stamps. Upon receiving them, she looked at the man behind the counter, amazed. "Are these postage stamps? I thought postage stamps were some special kind!"

"All in all," the clerks assured, "we get along fine, and they're a swell bunch of kids!"

Exam-week Sledding Smooth On Hill

"Johnny-on-the-spot," A. R. A. proved to be when they took advantage of climatic conditions that prevailed on the campus and sponsored sledding on the golf course during the recent exam period. (Excuse the mention, but to quite a large number of the deep Southern gals, first experience with sledding was not one bit unpleasant.)

The four shiny sleds, large enough for two to be seated comfortably on each, were kept at the cabin, and after the chills and thrills of coasting the sledders sought the warmth from the glowing fire at the cabin and exchanged tales of their experiences. The tired sledders drank aromatic coffee made from melted snow which gave an extra stimulus.

Behind The Mike Radio Is Paper-Work

Continued from page 1

to operate the RCA console, to understand its workings with the studio and the auditorium, and its connection with the loud speaker system. The work goes on and on—year after year.—And the producer slices her neck with her finger in radio fashion. The word "cut" forms on her lips and for another day, "You're off the air."

A Complete
Photographic Service

Colony
STUDIOS

Princess Anne Hotel Bldg.
Phone 2188
Fredericksburg, Virginia





The big news this week is the posing of the show team by Mr. Walther. A first and a substitute team have been named, with the exception of one rider yet to be revealed. The riders will be Carol Bailey, Ann Bartholomew, Elizabeth "Te Te" Brauer, Jane Dreifus, Martha Jane Foster, Donna Matthews, and Betty Lou Shelhorse.

Mr. Walther plans to use Brig O' Gold, Jamie, Sir Comet and Zero Hour as the horses for the team, with two jocks for each mount. Each rider will specialize in one type of riding, such as hacking, hunting, or open jumping, but will still be able to ride in all types of classes. The teams will be seen at the local shows, particularly those held on Sunday afternoon.

For the benefit of those who didn't know, that chestnut you saw cutting up Monday afternoon was Chuck-A-Luck, with his version of the "new look," obtained via quite a bit more weight. Chuck has now left us for greener pastures in Richmond and a new-comer occupies his stall. Chuck's successor is Bell Creek, a 16 hand, 8 year old, bay gelding by Top-hole, out of Betsy L. Bell Creek is quiet and mannerly and has been formally welcomed into the ranks of the elite at Oak Hill. He goes beautifully under saddle and his nonchalant manner of taking the fences has everyone singing his praises.

Now that the weather is beginning to break the old thrill of riding is seeping back into the hearts of some jocks that ride for recreation. We want to remind you that riding still holds forth on the weekends and Mr. Walther and his faithful Betsy can be seen any Saturday or Sunday afternoon at Chandler Circle at 2:00.

Bridge Bits

Nomination for the best duet in the horse opera circuit: Leo and Bill singing "I'm Looking Over a Four Leaf Clover" at breakfast on

Basketball History Repeats Itself; Off-Campus Leads

The high, shrill "tweet" of whistles, the glad shouts of encouragement, and sighs of dismay issuing forth from the gymnasium on most days just before and after dinner signify that the grand season of basketball is in full swing. In fact, the dormitory games will be terminated the last week of this month and then—watch the smoke when the curtain rises on the class games commencing the first week of March. Loyalty to the classes is given full voice the enthusiasm is fiery.

History of last year seems to be repeating itself again this year from the following dormitory team standing with games won and lost: Off-Campus 5-0; Cornell 3-1; Willard III 3-2; Willard II 2-2; Betty Lewis 2-2; Virginia 1-3; Westmoreland 1-3; Tri-Unit 0-5.

Class games will be described individually so continue playing excellent basketball, you dormitory team members, and the season will end in bright lights.

Evening Life-Saving

Swimmers interested in evening life-saving classes are to meet Thursday, February 26, in the co-rectives gym at 12:20. Anyone who can't be there may leave word with Miss Leonard in the Physical Education office or with Caroline Morrison in Custis 102 before that time.

Friday 13... they may be heard crooning to Golden Thunder and Brown Tiger at Oak Hill any sunny (or otherwise) afternoon... Our star reporter just gave us the flash that Alta McConathy and Virginia Boy have been doing some fancy necking... with Alta doing the falling... Virginia Boy has a long neck, too!... And what's this we hear about Te Te doing acrobatics on Patrick? Are you trying out for the circus, Te Te, or do you usually slide around like that while jumping? If you want some glue for that slick new saddle we'll lend you some of our special brand.

Cartoon in the Hood College

GLUE AND GREY:

Little boy to little girl:
"I won you from Bobby Stringer at marbles today, Mary Sue."

POEME NO. 2

Curious fly,
Vinegar jug,
Slippery edge,
Pickled bug.

'Swing-er-Partner' Season Commences

"Honors right! Honors left! All join hands and circle to the left." Once again the familiar square dance calls were heard in the gymnasium Friday night by an almost over-flowing gymnasium of students dressed in blue jeans, slacks, or full peasant skirts and blouses.

Brilliant yellow paper scarfs, worn by the "boys", added a note of gaiety, and served to identify "boys" who were not in appropriate garb. One of the most hilarious dances was "The Yellow Gal" in which Indian war whoops were issued in accompaniment to the music. The dancers who remained until the very end, however, unanimously decided that "The Spanish Cavalier", sung by Tom Pence, visiting from George Washington University, was their favorite dance.

A variety of styles appeared in the dancing, and even the spectators jammed in the balcony seemed to catch the "Swing of your partner" spirit Dr. Elizabeth W. Baker, perennial square dance enthusiast, was there, and Mrs. C. L. Bushnell's presence was noted in the balcony. An abundant supply of free "cokes" was available to the slightly warm dancers, thanks to A. R. A.

The square dance was begun under the direction of Mrs. Claudia M. Read as chief caller; Betty Cox, Mary Campbell, Nell Avery, and Betty Shaffer alternated as callers during the dance. Pianistic gyrations were furnished by Muriel Harmon, Mrs. Virginia B. Larson, and Marjorie Diener.

A. R. A. sponsored the square dance; Barbara D'Armond did the decorating; Betty Sparks handled the loudspeaker; and Amy Neils was mistress-of-ceremonies.

BULLET Hunts for Seven Timid Girls

THE BULLET has come into the possession of a letter, which, when received at the post office, bore the puzzling address:

The Seven Timid Girls
Mary Washington College
Fredericksburg,
Virginia.

The letter's contents, which proved even more puzzling, are here quoted in part:

"Sunday!

Sunday the boys and I decided to go on a sight-seeing tour and since George's birthday is the twenty-second we figured historic Fredericksburg would be just the place for us to visit. No! We didn't have the slightest idea we'd find such a wonderful institution in the immediate vicinity.

"We spent quite a bit of time cruising around looking at the points of interest and finally decided to pay you—all a visit. The reception was neither warm nor cold—but! We found your note and the boys decided I should write a "note" in return. Most of us are electronic technicians and would be glad to help out just in case your radios need working on; so, if you are interested in the service we might render—just drop us a line!"

"Since you must have an address I imagine its time to introduce myself—I'm a guy who likes a good time and can contribute much to that "good time" if I'm met at least halfway. For reference, I've spent a year at the Drexel Institute in Philadelphia where I became a brother of Theta Chi, a fraternity of good standing to say the least. Then there are three years and some odd months of service in the USN, of which I am still a member..."

Any student who can furnish sufficient evidence to the Editor that she is one of the "Seven Timid Girls" will be awarded possession of the letter if she will call for it in Madison 208.

NATIONAL TELEGRAPHICS...

Swimmers Practice For Prize



... Something to be hoped for in May, if the South be sunny.

Swimmers who wonder why the life guard during recreational swimming asks them to stay away from one side of the pool should know why: it is to give the Terapin members a chance to practice on their strokes to carry the blue and white of M.W.C. to the fore in the forthcoming National Telegraphic meet. They have lead the southern region before.

Note: anyone who has been awarded a life saving certificate elsewhere than at M.W.C. and who is not on the approved life guard list here, who also desires to serve in the capacity of a substitute at any time, see Carolyn Morrison in Custis 102.

Incidentally, if one chances to see a continuous practitioner of the side stroke she may recognize Ruth Harrell as the proud performer.

Ingrid Engstrom has been declared the unofficial champion bobber of M.W.C. Ingrid may or may not reveal the secrets of this breathing skill.

-Honor System-

(Continued from Page 2)

the professor is staying in the room, he is watching for cheaters, when he is not. The faculty knows that according to our individualized honor system it is not their responsibility to watch us. They are just as willing to uphold the honor system and cooperate as we are."

"The only hope of the honor system lies in not only the faculty's but every member of the student body upholding it."

» » » Flashes and Dashes » » »

By Joyce Sprinkle

With the spring the individual sports are beginning to blossom forth. Did you know about the able tennis and badminton tournaments scheduled to begin soon? If you desire to enter, sign up immediately on the bulletin board in large gymnasium. Faculty, here's an opportunity not to be over-looked.

Golf classes have high hopes for warm weather and Penny Quillen is probably dying to use that "beautiful" set of clubs she has.

Wonder if the jack players, Ellen Ware from Philadelphia, Peggy Jane Deaton from Charleston, N. C., and Rolin Coffman from Richmond, are still conducting their daily jack tournament in the hall of third floor Virginia. During exams this is how their leisure time was spent. Sorry I did not inquire about the champion.

Say, the square dance Friday was just a prelude to others—hope, hope hope! A.R.A. is your organization so if you like square dances make it known and have more of them.



"Of course I'm getting an education, Mathas."

"It takes
charm,
poise and

Judy Bond



JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. P, 1375 Broadway, New York 19

See them in Richmond at THALHIMER'S

Oil, Politics, Military Bases, Objects Of U. S. Occupation In Mediterranean

"Should the United States Withdraw from the Eastern Mediterranean?" was the topic of the forum on February 19. The moderator for the evening was Nancy Stewart and speakers were Dr. Lindsey, Edna Heenan, Dr. Dodd, and Jane Eanes.

Miss Heenan, as first affirmative speaker, outlined what she thinks are the three main motives behind the help which the U. S. is giving in the Mediterranean area. The motives: first, economic reasons—to keep other countries from coming into this area; second, for political reasons—to prevent the spread of communism; and third, for military purposes—if war breaks out, the U. S. would need the Mediterranean as a place from which to fight.

"The U. S. is more drawn into these affairs as time goes on," began the first negative speaker, Miss Eanes. Since Britain has withdrawn, the U. S. must negotiate for its own bases. There must be a free Mediterranean for free trade. From the middle of the seventeenth century Britain kept it free; now the U. S. must. Miss Eanes continued that the Soviet Union is forcing the issue of the Control of the Dardanelles and that if Russia succeeds in controlling the Dardanelles there will be trade for only Russia. "The U. S. needs this area as a source of oil to supply both domestic and military needs," said Miss Eanes. She closed, "Since Brotherhood is a goal of some far time, to main-

tain peace we must maintain strength."

It's not democratic help that the U. S. is giving; it's help for the U. S.'s own good, thinks Dr. Lindsey, second affirmative speaker. "The Russian policy in Bulgaria is no worse than the U. S. policy in Greece," said Dr. Lindsey. A poll in Italy and France showed that 50 percent of the people think the U. S.'s motives for the Marshall Plan are imperialistic. The policy of the United States makes Russia think of aggression and war. "It seems to me that the Monroe Doctrine has taken a new quirk," stated Dr. Lindsey. "Instead of just keeping other nations out of the Western Hemisphere, the U. S. wants to keep them out of the Mediterranean also." The U. S. is trying "to hog" the oil supply.

Dr. Dodd, second negative speaker, began by stating, "War, or bordering war, is the most natural situation a man finds himself in." The world has never been big enough for two great nations because of their different concept of life, he said. He thinks that Russia and the U. S. both recognize this fact and that the problem will not be solved if the U. S. withdraws. Dr. Dodd concluded by stating that there were points on both sides.

Following the formal speeches, the audience participated by asking questions.

The topic for next month is "Truman's Civil Rights Proposal."

- Library -

(Continued from page 1)

Ruby York, student worker, is a senior from Chase City, Va. She has been working four years in the library. Last summer she was a full-time circulation clerk. Beth Kesler from Orange, Va., has worked four years—three as a student aid, one summer as a catalogue assistant and another summer as a circulation clerk. These girls and others, including Anne Conner, Anne Jackson, Pauline Webb, and Margaret Mann,

have had enough library experience to help students efficiently.

The last service to be mentioned in this article is a most important one, the film reader. This is a machine for reading books on film.

These are some of the services offered by the library. When you are seeking information on a specific subject, be sure that you have secured all available assistance and have made use of all accessible sources of material—the Reference books, the periodical indexes for magazine articles, the card catalogue, and the vertical file.

-CLASSIFIEDS-

LOST—One white No. 3 knitting needle about 10 inches long. Double points. If found please return to 325 Willard.

LOST—Tuesday. Brown shoulder-strap purse containing pen, key case, and wallet. Reward. Please return to Lane Roff, Room 19, Betty Lewis Hall.

FOR SALE—One pair of white ice skates. Size 4. In good condition. If interested see Elizabeth Fitzgerald in 323 Willard.

"I'VE TRIED THEM ALL,
CHESTERFIELD IS MY
FAVORITE CIGARETTE"

Claudette Colbert

STARRING IN A
TRIANGLE PRODUCTION
"SLEEP, MY LOVE"
RELEASED THRU UNITED ARTISTS



"Have a pack of Dentyne. It's fine after meals!"



"Just as I reached my boiling point I gave the chef a pack of Dentyne. That got me out of the royal stew fast! Naturally—because Dentyne's keen, delicious flavor always makes friends fast! Dentyne also helps keep teeth white!"

Dentyne Gum—Made Only By Adams

PITTS' THEATRES

VICTORIA

Mon.-Tues.-Wed.-Thurs.,
February 23-24-25-26

John Garfield - Lilli Palmer in
"BODY AND SOUL"
Also News

Friday-Saturday, Feb. 27-28

Rita Hayworth - Larry Parks in
"DOWN TO EARTH"
Filmed in Technicolor
Also News

Sunday-Mon., Feb. 29 - March 1

Ginger Rogers - Cornel Wilde in
"IT HAD TO BE YOU"

Also Cartoon. Sunday Shows:
Continuous from A. P. M.

COLONIAL

Wednesday-Thurs., Feb. 25-26

Edward Arnold - Joel McCrea
"COME AND GET IT"
—HIT NO. 2—
Jimmy Wakely in
"SONG OF THE DRIFTER"

Friday-Saturday, Feb. 27-28

Gene Autry in
"ROBINHOOD OF TEXAS"
Also News - Cartoon - Novelty

Monday-Tuesday, March 1-2

—ON STAGE IN PERSON—
PEEWEE SMITH AND HIS
SHENANDOAH BOYS
Stars of Radio Station WOOK
—ON THE SCREEN—
Hooster Hotshots - Paul
Campbell in
"SMOKY RIVER SERENADE"



WHY I smoke Chesterfield

(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

"I am at the auction sales practically every day and Liggett & Myers buy the best cigarette tobacco grown in this section.
"I am a Chesterfield smoker. So put me down for that. It's a good cigarette and I like it."

D. T. McLawhorn
TOBACCO FARMER, WINTERTOWN, N. C.

CHESTERFIELD

ALWAYS Milder BETTER TASTING COOLER SMOKING